

Avinu Shebashamayim

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Slow and moving ♩ = 66

Cantor

Soprano

Alto

Tenor

Bass

Piano

p contemplative

mf rhapsodic

dim.

p

6 **Freely determined**

vi - nu she-ba-sha - ma - yim tzur Yis-ra - eil v'-go - a - lo ba -

Freely

p

Avinu Shebashamayim – 2

10

reich et m' - di - nat Yis - ra - eil rei - shit tz'mi-chat g' - u - la - tei - nu ha -

Empty staves for vocal parts.

Piano accompaniment for the first system.

14 **a tempo**
warmly
gein ha-gein a-le - ha b'ev-rat b'ev-rat chas de - cha uf-

mp
Oo
mp
Oo
mp
Oo
mp
Oo

a tempo
mp

Avinu Shebashamayim – 3

18

mf

ros a-le - ha a-le - ha _ su - kat su - kat sh'-lo - me - cha ush-

22

lach or-cha _ va-a - mit-cha _ l'-ra-she-ha _ sa-re-ha v'-yo - a -

mf l' - ra - she - ha l'-ra-she-ha sa-re-ha v'-yo - a -

mf l' - ra-she - ha l'-ra-she-ha sa-re-ha v'-yo - a -

mf l'-ra-she-ha v' - yo - a -

Avinu Shebashamayim – 4

25

tze - ha_ v'-tak - neim v'-tak-neim b'-ei - tza to - va_ b'-ei - tza to - va_ mi-l' - fa-

tze - ha_

tze - ha_

tze - ha_

29

ne - cha A - vi - nu she-ba-sha - ma - yim tzur Yis-ra-eil v'-go-a -

A - vi - nu she-ba-sha - ma - yim tzur Yis-ra-eil v'-go-a -

A - vi - nu she-ba-sha - ma - yim tzur Yis-ra-eil v'-go-a -

A - vi - nu she-ba-sha - ma - yim tzur Yis-ra-eil v'-go-a -

A - vi - nu she-ba-sha - ma - yim tzur Yis-ra-eil v'-go-a -

Avinu Shebashamayim – 5

33

lo ba - reich et m' - di - nat Yis - ra - eil rei -

lo ba - reich et m' - di - nat Yis - ra - eil rei -

lo ba - reich et m' - di - nat Yis - ra - eil rei -

lo ba - reich et m' - di - nat Yis - ra - eil rei -

lo ba - reich et m' - di - nat Yis - ra - eil rei -

The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with occasional chords in the left hand.

36

shit tz'mi-chat g' - u - la - tei - nu strength-en the hands of

shit tz'mi - chat g' - u - la - tei - nu strength-en the hands

shit tz'mi - chat g' - u - la - tei - nu strength-en the hands

shit tz'mi - chat g' - u - la - tei - nu strength-en the hands

shit tz'mi - chat g' - u - la - tei - nu strength-en the hands

The piano accompaniment includes dynamic markings: *mf* (measures 36-37), *f* (measure 38), and *mf* (measures 39-40). The melody in the right hand is more active, with some chords in the left hand.

Avinu Shebashamayim – 6

39

those who de - fend — our Ho - ly Land A - vi - nu she ba sha -

— strength - en our Ho - ly Land she - ba - sha -

— strength - en our Ho - ly Land she - ba - sha -

— strength - en our Ho - ly Land

— strength - en our Ho - ly Land

The musical score is for a piece titled "Avinu Sheba Shalom". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "mp" (mezzo-piano). The lyrics are: "those who defend our Holy Land Avinu Sheba Shalom". The piano part includes chords and melodic lines, with some measures marked with a "v" (accents). The score is numbered 39 in the top left corner.

42

ma - yim de - li - ver them_ and crown their ef - forts with tri -

ma - yim de - li - ver them_ ef - forts with_

ma - yim de - li - ver them_ ef - forts with

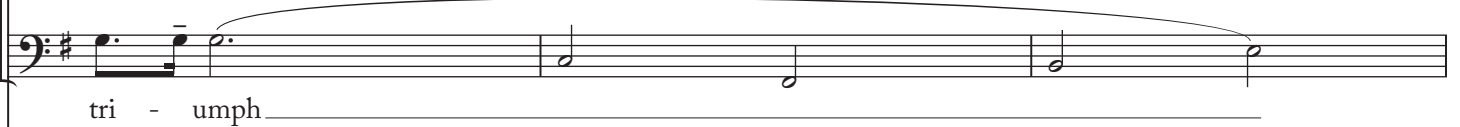
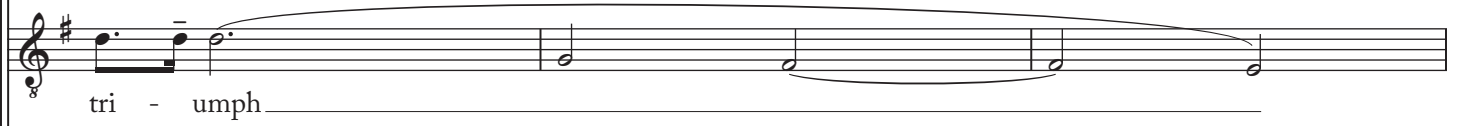
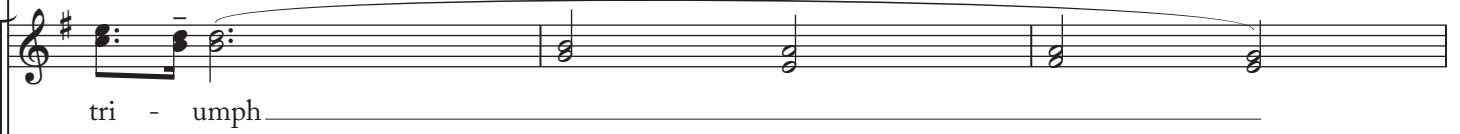
de - li - ver them_ ef - forts with

de - li - ver them_ ef - forts with

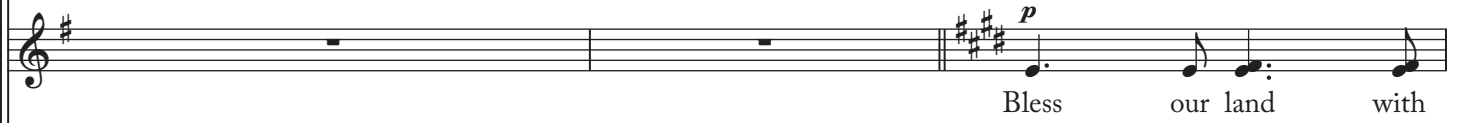
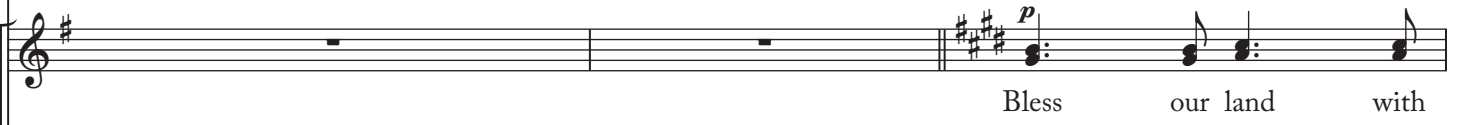
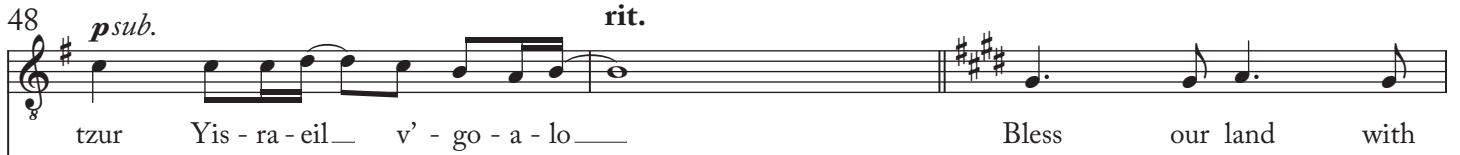
The musical score for 'The Lord's Prayer' (Part 2) consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'ma - yim de - li - ver them_ and crown their ef - forts with tri -' for the Soprano part, 'ma - yim de - li - ver them_ ef - forts with_' for the Alto part, 'ma - yim de - li - ver them_ ef - forts with' for the Tenor 1 part, 'de - li - ver them_ ef - forts with' for the Tenor 2 part, and 'de - li - ver them_ ef - forts with' for the Bass part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Avinu Shebashamayim – 7

45



48



Avinu Shebashamayim – 8

51

peace O God and its in - hab - i - tants with last - ing joy— and

peace O God and its in - hab - i - tants with last - ing joy—

peace O God and its in - hab - i - tants with last - ing joy—

8

cresc.

cresc.

54

let us say ——— let us say — a - mein ——— a - mein — A -

let us say a - mein — a - mein a - mein a - mein

let us say a - mein — a - mein a - mein a - mein

let us say a - mein — a - mein a - mein a - mein

let us say a - mein — a - mein a - mein a - mein

mf

f

ff

mf

rit.

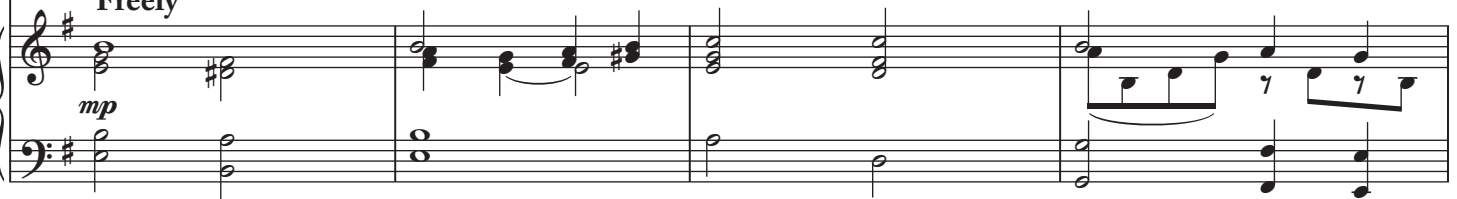
mp

Avinu Shebashamayim – 9

58 **Freely**
mp



Freely
mp



62



Avinu Shebashamayim – 10

66 **a tempo**

gein _____ ha-gein a-le - ha _____ b'-ev-rat b'-ev-rat_ chas - de - cha_ uf-

p Oo _____ Oo _____

p Oo _____ Oo _____

p Oo _____ Oo _____

p Oo _____ Oo _____

a tempo *mp*

70

ros a-le - ha a-le - ha _____ su - kat su - kat_ sh'-lo - me - cha_

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

Avinu Shebashamayim – 11

[illegible]

77

meine et m' - di - nat Yis - ra - eil
Ba - reich et m' - di - nat Yis - ra - eil
Ba - reich et m' - di - nat Yis - ra - eil
Ba - reich et m' - di - nat Yis - ra - eil
Ba - reich et m' - di - nat Yis - ra - eil
Ba - reich et m' - di - nat Yis - ra - eil

mp *dim.* *p*
mp *dim.* *p*
mp *dim.* *p*
mp *dim.* *p*
mp *dim.* *p*
pp *dim.* *p*