

Yism'chu I

Meir Finkelstein

Con spirito ma non troppo ♩ = 112

Cantor

Soprano

Alto

Tenor

Bass

Piano

mf

Yis - m' - chu v' -

Con spirito ma non troppo ♩ = 112

mf

mal - chu-t'-cha yis - m' - chu v' - mal - chu-t'-cha shom-

7

rei sha - bat v' - ko - r' - ei o - neg sha - bat

Yism'chu I - 2

10

Yis - m'-chu v' - mal - chu - t' - cha yis - m'-chu v' -

This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 has a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 11 has a half note D4 tied to the next measure, followed by a quarter note C4. Measure 12 has a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

13

mal - chu-t'-cha shom-rei shabat v'-ko - r' - ei o negsha - bat

This system contains measures 13, 14, 15, and 16. The vocal line continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 13. Measure 14 has a half note D4 tied to the next measure, followed by a quarter note C4. Measure 15 has a half note B3 tied to the next measure, followed by a quarter note A3. Measure 16 has a whole note G3. The piano accompaniment continues with chords and single notes.

17

am m'-kad-shei sh'-vi - i m'-ka-d'-shei sh'-vi - i sha - bat ku -

mp

Oo ku -

mp

Oo ku -

mp

Oo ku -

mp

Oo ku -

mp

Oo ku -

This system contains measures 17, 18, 19, and 20. The vocal line starts with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 17. Measure 18 has a half note D4 tied to the next measure, followed by a quarter note C4. Measure 19 has a half note B3 tied to the next measure, followed by a quarter note A3. Measure 20 has a whole note G3. The piano accompaniment continues with chords and single notes. There are five staves in this system, each with a vocal line and a piano accompaniment line.

Yism'chu I - 3

21

lam yis-b'-u v' - yit - a - n'-gu v'-yit - a-n'-gu mi-tu-ve-cha sha - bat

lam yis-b'-u v' - yit - a - n'-gu

lam yis-b'-u v' - yit - a - n'-gu

lam yis-b'-u v' - yit - a - n'-gu

lam yis-b'-u v' - yit - a - n'-gu

25

mf yis - m'-chu v'-mal - chu-t'-cha yis - m'-chu v' - mal - chu-t'-cha shom-

mf yis - m'-chu v'-mal - chu-t'-cha yis - m'-chu v' - mal - chu-t'-cha shom-

mf yis - m'-chu v'-mal - chu-t'-cha yis - m'-chu v' - mal - chu-t'-cha shom-

mf yis - m'-chu v'-mal - chu-t'-cha yis - m'-chu v' - mal - chu-t'-cha shom-

mf yis - m'-chu v'-mal - chu-t'-cha yis - m'-chu v' - mal - chu-t'-cha shom-

Yism'chu I - 4

29

rei sha-bat v'-ko-r' - ei o-neg sha - bat Yis - m'-chu v' -

rei sha-bat v'-ko-r' - ei o-neg sha - bat Yis - m'-chu v' -

rei sha-bat v'-ko-r' - ei o-neg sha - bat Yis - m'-chu v' -

rei sha-bat v'-ko-r' - ei o-neg sha - bat Yis - m'-chu v' -

rei sha-bat v'-ko-r' - ei - o-neg sha - bat Yis - m'-chu v' -

33

mal - chu-t'-cha Yis - m'-chu v' - mal - chu-t'-cha shom-rei sha-bat v'-ko-r' -

mal - chu-t'-cha Yis - m'-chu v' - mal - chu-t'-cha shom-rei sha-bat v'-ko-r' -

mal - chu-t'-cha Yis - m'-chu v' - mal - chu-t'-cha shom-rei sha-bat v'-ko-r' -

mal - chu-t'-cha Yis - m'-chu v' - mal - chu-t'-cha shom-rei sha-bat v'-ko-r' -

mal - chu-t'-cha Yis - m'-chu v' - mal - chu-t'-cha shom-rei sha-bat v'-ko-r' -

Yism'chu I - 5

37 **rit.** *mf recitativo*

ei - o - neg sha - bat u - va - sh'-vi - i ra - tzi - ta -

ei o - neg sha - bat

ei o - neg sha - bat

ei o - neg sha - bat

ei o - neg sha - bat

rit.

bo ra -

40 **f** *mf*

bo ra -

43 **a tempo** *mp*

tzi - ta bo v' - ki-dash-to sha - bat ra - tzi - ta bo v' - ki-dash-to sha -

46

bat chem - dat ya - mim o - to ka - ra - ta

chem - dat ya - mim o - to ka - ra - ta

chem - dat ya - mim o - to ka - ra - ta ka - ra - ta

chem - dat ya - mim o - to ka - ra - ta

chem - dat ya - mim o - to ka - ra - ta

49

Slow and reflective

p *more determined*

zei - cher l' - ma - a - sei l - ma - a -

zei - cher l' - ma - a - sei ze - cher l' - ma - a -

zei - cher l' - ma - a - sei ze - cher l' - ma - a -

zei - cher l' - ma - a - sei ze - cher l' - ma - a -

zei - cher l' - ma - a - sei ze - cher l' - ma - a -

zei - cher l' - ma - a - sei ze - cher l' - ma - a -

Slow and reflective

Yism'chu I - 7

51

rit.

sei v' - rei - shit sha - bat

sei v' - rei - shit sha - bat

sei v' - rei - shit sha - bat

sei v' - rei - shit sha - bat

sei v' - rei - shit sha - bat

rit.

a tempo, but slow
poco a poco accel.

53

mf

Yis - m' - chu v' - mal - chu - t' - cha yis - m' - chu v' -

mf

56

mal - chu - t' - cha shom-rei shabat v' - ko - r' - ei o-negsha - bat

Yism'chu I - 8

60

Yis - m'-chu v' - mal - chu - t' - cha Yis - m'-chu v' -

mf Yis - m'-chu v' - mal - chu - t' - cha Yis - m'-chu v' -

mf Yis - m'-chu v' - mal - chu - t' - cha Yis - m'-chu v' -

mf Yis - m'-chu v' - mal - chu - t' - cha Yis - m'-chu v' -

Yis - m'-chu v' - mal - chu - t' - cha Yis - m'-chu v' -

63

mal - chu - t' - cha shom - rei sha - bat v' - ko - r' - ei - o - neg sha -

mal - chu - t' - cha shom - rei sha - bat v' - ko - r' - ei o - neg sha -

mal - chu - t' - cha shom - rei sha - bat v' - ko - r' - ei o - neg sha -

mal - chu - t' - cha shom - rei sha - bat v' - ko - r' - ei o - neg sha -

mal - chu - t' - cha shom - rei sha - bat v' - ko - r' - ei - o - neg sha -

Yism'chu I - 9

66

slower

bat V' - ko - r' - ei v' - ko - r' - ei v'-ko-r'-

bat v' - ko - r' - ei v' - ko - r' - ei v'-ko-r'-

bat v' - ko - r' - ei v' - ko - r' - ei v'-ko-r'-

bat v' - ko - r' - ei v' - ko - r' - ei v'-ko-r'-

bat v' - ko - r' - ei v' - ko - r' - ei v'-ko-r'-

slower

69

rit. sub.

a tempo

rit.

ei o - neg sha - bat

rei o - neg sha - bat

rei o - neg sha - bat

rei o - neg sha - bat

rei o - neg sha - bat

rit. sub.

a tempo

rit.