

Shalom Rav I

Meir Finkelstein

Andante ♩ = 92

Cantor *mp* Sha - lom

Soprano

Alto

Tenor

Bass

Andante ♩ = 92

Piano

6

rav sha - lom rav al Yis - ra - eil a-m'-cha ta -

Shalom Rav I – 2

10

sim l' - o - lam Sha - lom rav sha -

Sha - lom rav sha -

Sha - lom rav sha -

Sha - lom rav sha -

Sha - lom rav sha -

mp

f

mf

mp

15

lom rav al Yis - ra - eil a - m' - cha ta - sim l' - o -

lom rav sha - lom ta - sim l' - o -

lom rav sha - lom ta - sim l' - o -

lom rav sha - lom ta - sim l' - o -

lom rav sha - lom ta - sim l' - o -

mp

Shalom Rav I – 3

19

lam _____ ki a - ta hu me - lech a - don _____ l' -

lam

lam

lam

lam

25

chol l' - chol ha - sha - lom _____ ki a - ta hu me - lech a - don _____

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Shalom Rav I - 4

32

mp

l' - chol l' - chol ha - sha - lom Sha -

37

lom rav sha - lom rav al Yis - ra -

mp

sha lom rav

mp

sha lom rav

mp

sha lom rav

mp

sha lom rav

Shalom Rav I – 5

41.

41

eil a-m'cha ta - sim l' o - lam sha -

al Yis - ra - eil a - m' - cha ta - sim

al Yis - ra - eil a - m' - cha ta - sim

al Yis - ra - eil am - cha ta - sim

al Yis - ra - eil a - m' - cha ta - sim

45

[illegible]

Shalom Rav I - 6

49

mf $\text{♩} = \text{♩}$

eil a-m'cha ta - sim l' - o - lam v' -

sha - lom ta - sim l' - o - lam

sha - lom ta - sim l' - o - lam

sha - lom ta - sim l' - o - lam

sha - lom ta - sim l' - o - lam

53

freely *f* $\text{♩} = \text{♩}$

tov v' - tov b' - ei - ne - cha l' - va - reich et a-m'cha Yis - ra -

mf *f*

57

p sub. $\text{♩} = \text{♩}$

eil b' - chol eit uv - chol sha - a

p sub.

Shalom Rav I – 7

61

61

uv - chol sha - ah bish - lo - me - cha sha -

uv - chol sha - ah bish - lo - me - cha sh'lo - me - cha sha -

uv - chol sha - ah bish - lo - me - cha sh'lo - me - cha sha -

uv - chol sha - ah bish - lo - me - cha sh'lo - me - cha - sha -

uv - chol sha - ah bish - lo - me - cha sh'lo - me - cha - sha -

uv - chol sha - ah bish - lo - me - cha sh'lo - me - cha - sha -

65

65

lom rav sha - lom rav al Yis - ra - lom rav sha-lom rav lom rav sha-lom rav

Shalom Rav I – 8

69

eil a - m' - cha ta - sim l' - o - lam _____ sha -

al Yis - ra - eil _____ a - m' - cha ta - sim sha -

al Yis - ra - eil a - m' - cha ta - sim sha -

al Yis - ra - eil a - m' - cha ta - sim sha -

al _____ Yis - ra - eil _____ a - m' - cha ta - sim sha -

The musical score for measures 69-72 is written for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are in Hebrew. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

73

lom _____ rav sha - lom _____ rav al Yis - ra -

lom _____ rav sha - lom rav

lom _____ rav sha - lom rav

lom rav sha - lom rav

lom rav sha - lom rav

The musical score for measures 73-76 continues the five-part vocal ensemble and piano accompaniment. The lyrics are in Hebrew. The piano part maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand.

77

poco a poco rit.***p***

eil a-m'cha ta - sim l' - o - lam _____ ta -

sha - lom ta - sim l' - o - lam o - lam

sha - lom ta - sim l' - o - lam o - lam

sha - lom ta - sim l' - o - lam o - lam

sha - lom ta - sim l' - o - lam o - lam

poco a poco rit.

81

sim l' - o - lam _____

p ta - sim l' - o - lam _____ ***pp***

p ta - sim l' - o - lam _____ ***pp***

p ta - sim l' - o - lam _____ ***pp***

p ta - sim l' - o - lam _____ ***pp***

p _____ ***pp***