

Shehecheyanu

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Lento **rit.** **mp**

Cantor

Soprano

Alto

Tenor

Bass

Piano

Lento **rit.** **mf**

5

ruch a - tah A - do - nai e - lo - hei - nu me-lech ha - o -

mp Ba-ruch hu u - va - ruch sh' - mo

mp Ba-ruch hu u - va - ruch sh' - mo

mp Ba-ruch hu u - va - ruch sh' - mo

mp Ba-ruch hu u - va - ruch sh' - mo

mp Ba-ruch hu u - va - ruch sh' - mo

mp

Shehecheyanu – 2

8

legato

lam She - he - che - ya - nu v' - ki - y' -

mp

Oo

mp

Oo

mp

Oo

legato

7

[illegible]

Shehecheyanu – 3

16

zeh _____ She - he - che -

zeh _____ We thank you God for keep-ing us in life We

zeh _____ We thank you God for keep-ing us in life We

zeh We thank you God for keep-ing us in life We

zeh We thank you God for keep-ing us in life We

19

ya - nu v' - ki - y' - ma - nu

thank you al - so for sus - tain - ing us and help - ing us to reach this

thank you al - so for sus - tain - ing us and help - ing us to reach this

thank you al - so for sus - tain - ing us and help - ing us to reach this

thank you al - so for sus - tain - ing us and help - ing us to reach this

Shehecheyanu – 4

22

v'-hi - gi - a - nu laz - man ha - zeh ha - zeh La la la

sea - son laz - man ha - zeh ha - zeh La la la

sea - son laz - man ha - zeh ha - zeh La la la

sea - son laz - man ha - zeh ha - zeh La la la

sea - son laz - man ha - zeh ha - zeh La la la

25

accel. poco a poco

la la la la la la la la la la la la la La la la

la la la la la la la la la la la la la La la la

la la la la la la la la la la la la la La la la

la la la la la la la la la la la la la La la la

la la la la la la la la la la la la la La la la

accel. poco a poco

Shehecheyanu – 5

29

[illegible]

33

Allegretto

The image displays a musical score for 'The Song of the Lark' by Franz Schubert. The score is written for voice and piano. The tempo is marked 'Allegretto' and the dynamic is 'mp' (mezzo-piano). The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'ya - nu v' - ki - y' - ma - nu v' - hi - gi - She - he - che - ya - nu v' - ki - y' - ma - nu She - he - che - ya - nu v' - ki - y' - ma - nu She - he - che - ya - nu v' - ki - y' - ma - nu'. The score is presented in a clean, professional layout with clear notation and lyrics.

Allegretto

mp

ya - nu v' - ki - y' - ma - nu v' - hi - gi -

mp

She - he - che - ya - nu v' - ki - y' - ma - nu

mp

She - he - che - ya - nu v' - ki - y' - ma - nu

mp

She - he - che - ya - nu v' - ki - y' - ma - nu

mp

She - he - che - ya - nu v' - ki - y' - ma - nu

Allegretto

mp

Shehecheyanu – 6

37

a - nu laz - man ha - zeh

Oo laz - man ha - zeh laz - man ha - zeh

Oo laz - man ha - zeh laz - man ha - zeh

Oo laz - man ha - zeh laz - man ha - zeh

Oo laz - man ha - zeh laz - man ha - zeh

40

f cresc. *f*
She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

f cresc. *f*
— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

f cresc. *f*
— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

f cresc. *f*
— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

f cresc. *f*
— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

Shehecheyanu – 7

43

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

46

ma - nu v' - hi - gi - a - nu laz-man ha - zeh She-he-che-

ma - nu v' - hi - gi - a - nu laz-man ha - zeh

ma - nu v' - hi - gi - a - nu laz-man ha - zeh

ma - nu v' - hi - gi - a - nu laz-man ha - zeh

ma - nu v' - hi - gi - a - nu laz-man ha - zeh

Shehecheyanu – 8

49

Presto

ya - nu v' - ki - y' - ma - nu

She - he - che - ya - nu v' - ki - y' -

She - he - che - ya - nu v' - ki - y' -

She - he - che - ya - nu v' - ki - y' -

She - he - che - ya - nu v' - ki - y' -

Presto

52

v' - hi - gi - a - nu laz - man ha - zeh

ma - nu Oo laz - man ha - zeh laz - man ha - zeh

ma - nu Oo laz - man ha - zeh laz - man ha - zeh

ma - nu Oo laz - man ha - zeh laz - man ha - zeh

ma - nu Oo laz - man ha - zeh laz - man ha - zeh

Shehechyanu – 9

56

She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

— She - he - che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

59

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh ——— She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

a - nu laz-man ha - zeh She-he-che - ya - nu v' - ki - y' -

Shehecheyanu – 10

62

ma - nu v' - hi - gi - a - nu ___ laz-man ha - zeh La la la

ma - nu v' - hi - gi - a - nu ___ laz-man ha - zeh La la la

ma - nu v' - hi - gi - a - nu ___ laz-man ha - zeh La la la

ma - nu v' - hi - gi - a - nu ___ laz-man ha - zeh La la la

ma - nu v' - hi - gi - a - nu ___ laz-man ha - zeh La la la

65

la la la la la la la la la la la la la ___ la la la la La la la

la la la la la la la la la la la la la ___ la la la la La la la

la la la la la la la la la la la la la ___ la la la la La la la

la la la la la la la la la la la la la ___ la la la la La la la

la la la la la la la la la la la la la ___ la la la La la la

Shehecheyanu – 11

69

The image displays a musical score for a piece titled "She-he-che". The score is written for five vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts are arranged in five staves, each with a treble clef. The piano accompaniment is at the bottom, consisting of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics "la la la" are repeated throughout the vocal parts, and "She-he-che" appears at the end of each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords in the right hand.

73

Faster

ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz - man ha -

ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz - man ha -

ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz - man ha -

ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz - man ha -

ya - nu v' - ki - y' - ma - nu v' - hi - gi - a - nu laz - man ha -

Faster

Shehecheyanu – 12

76

zeh She-he-che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

zeh She-he-che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

zeh She-he-che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

zeh She-he-che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

zeh She-he-che - ya - nu v' - ki - y' - ma - nu v' - hi - gi -

79

a - nu laz-man ha - zeh laz-man ha - zeh laz-man ha -

a - nu laz-man ha - zeh laz-man ha - zeh laz-man ha -

a - nu laz-man ha - zeh laz-man ha - zeh laz-man ha -

a - nu laz-man ha - zeh laz-man ha - zeh laz-man ha -

a - nu laz-man ha - zeh laz-man ha - zeh laz-man ha -

Shehecheyanu – 13

82

zeh laz - man ha - zeh laz - man ha -

zeh laz - man ha - zeh laz - man ha -

zeh laz - man ha - zeh laz - man ha -

zeh laz - man ha - zeh laz - man ha -

zeh laz - man ha - zeh laz - man ha -

a tempo

85

fff zeh

fff zeh

fff zeh

fff zeh

fff zeh

a tempo