

Adonai Ma Adam I

Meir Finkelstein

Lento ma non troppo ♩ = 62
mf

Soprano
A - do - nai ma - a - dam

Alto
A - do - nai ma - a - dam

Tenor
A - do - nai ma - a - dam

Bass
A - do - nai ma - a - dam

Piano
Lento ma non troppo ♩ = 62

5

ma - a - dam v - tei da - ei - hu

ma - a - dam v - tei da - ei - hu

ma - a - dam v - tei da - ei - hu

ma - a - dam v - tei da - ei - hu

Piano

Adonai Ma Adam I – 2

9

9

ben ben e - nosh vat - chash - vei -

ben e - nosh ben e-nosh vat - chash - vei -

ben e - nosh ben e-noshvat - chash - vei -

ben e - nosh vat - chash - vei -

The image shows a musical score for a song. It consists of four staves of music, each with a vocal line and a corresponding Hebrew lyric. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'ben ben e - nosh vat - chash - vei -', 'ben e - nosh ben e-nosh vat - chash - vei -', 'ben e - nosh ben e-noshvat - chash - vei -', and 'ben e - nosh vat - chash - vei -'. The music is written in a style that suggests it is a vocal melody, with various note values, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line and a '12' time signature.

13 Maestoso

Maestoso

hu hu hu hu

f a - dam la-he - vel da-

Maestoso

f

Adonai Ma Adam I - 3

16

f
a - dam ____ la-he - vel da -

f
a - dam ____ la-he - vel da - ma

dam ____ la-he - vel da - ma ____ da-ma a -

ma ____ la-he - vel da - ma ____ da-ma ____ ya -

19

ma ____ ya - mav ____ k' - tzel ____ o - ver ____ ya - mav k' - tzel o -

he - vel da-ma ____ ya - mav ____ k' - tzel ____ o - ver mav tzel o -

dam ____ a - dam ____ ya - mav ____ k' - tzel ____ o - ver ____ ya - mav k' - tzel o -

mav ____ k' - tzel ____ o - ver tzel ____ ya - mav ____ k' - tzel o -

Adonai Ma Adam I - 4

22

rit.
dim.

mp

ver k'-tzel k' - tzel o-ver ba - bo-ker ba-bo-ker ya-tzitz v'-cha

ver k' - tzel k' - tzel o-ver ba - bo-ker ba-bo-ker ya-tzitz v'-cha

ver o - ver

ver o - ver

rit.

dim.

mp

25

Lento
morendo

la - e - rev y'-mo-lel v' - ya - vesh a -

la - e - rev y'-mo-lel v' - ya - vesh a -

ya - tzitz v'-cha - laf la - e - rev y'-mo-lel v' - ya - vesh a -

ya - tzitz v'-cha - laf la - e - rev y'-mo-lel v' - ya - vesh a -

Lento
morendo

Adonai Ma Adam I - 5

29

dam a - dam a -

p *cresc.*

34

dam a - do - nai ma - a -

f

Adonai Ma Adam I – 6

39

mf **Largo e morendo** *p sub.*

dam ma a - dam a - dam a -

dam ma a - dam a - dam a -

dam ma a - dam a - dam a -

dam ma a - dam a - dam a -

Largo e morendo

43

pp **Lento**

dam a - dam

dam a - dam

dam a - dam

dam a - dam

Lento

p sub.