

# Adonai Ma Adam II

Meir Finkelstein

**Lento ma non troppo** ♩ = 47

*p*

Soprano  
Alto  
Tenor  
Bass

A - do - nai ma a - dam va - tei - da -

*p*

*tr*

Piano (optional)  
*mp*

6

ei - hu ben e - nosh vat - chash - vei - hu

ei - hu ben ben e - nosh vat - chash - vei - hu

*mf*

ei - hu ben e - nosh vat - chash - vei - hu A -

*mf*

ei - hu ben e - nosh vat - chash - vei - hu a -

*mf*

# Adonai Ma Adam II - 2

11

*mf*

a - dam la - he - vel da - ma \_\_\_\_\_ ya - mav k' - tzeil o - veir

*mf*

a - dam la - he - vel da - ma \_\_\_\_\_ ya - mav k' - tzeil o - veir

*f*

dam la - he - vel da - ma \_\_\_\_\_ da - ma da - ma ya - mav k' - tzeil o - veir \_\_\_\_\_ Ba -

*f*

dam la - he - vel da - ma da - ma \_\_\_\_\_ ya - mav k' - tzeil o - veir \_\_\_\_\_ Ba -

*f*

*f*

16

*f*

Oo \_\_\_\_\_ Ba - bo - ker ya - tzitz v' - cha - laf \_\_\_\_\_ la - e - rev la - e - rev y' - mo -

*f*

Oo \_\_\_\_\_ Ba - bo - ker ya - tzitz v' - cha - laf \_\_\_\_\_ la - e - rev la - e - rev y' - mo -

*p sub.*

bo - ker ya - tzitz v' - cha - laf \_\_\_\_\_ v' - cha - laf \_\_\_\_\_ la - e - rev la - e - rev y' - mo -

*p sub.*

bo - ker ya - tzitz v' - cha - laf \_\_\_\_\_ v' - cha - laf \_\_\_\_\_ la - e - rev la - e - rev y' - mo -

*p sub.*

*p sub.*

# Adonai Ma Adam II – 3

20

leil v' - ya - veish a - dam la - he - vel da - ma ya -

leil v' - ya - veish a - dam la - he - vel da - ma ya -

leil v' - ya - veish a - dam la - he - vel da - ma ya -

leil v' - ya - veish a - dam la - he - vel da - ma ya -

24

mav k' - tzeil o - veir a - dam a - dam

mav k' - tzeil o - veir a - dam a - dam

mav k' - tzeil o - veir a - dam a - dam

mav k' - tzeil o - veir a - dam a - dam